

Composer, improviser, guitarist, producer and interdisciplinary artist Alex Roth has been described as "one of contemporary music's most innovative and impressive talents" (musicOMH). His work encompasses solo, chamber, choral and orchestral concert music, dance and theatre scores and sound installations, alongside touring and recording with numerous bands. These include electric guitar ensemble [Future Currents](#) and electro-acoustic chamber ensemble [Sefiroth](#), a vehicle for radical explorations of traditional Sephardic repertoire. Other notable collaborations have included the London Symphony Orchestra, London Sinfonietta, [Blue-Eyed Hawk](#), singer/songwriter [Alice Zawadzki](#) (whose debut album [China Lane](#) Alex co-produced) and Laura Jurd's [Human Spirit](#). Most recently, Alex has been producing experimental electronic music, an EP of which will be released in 2019.

Alex's inspirations span a range of art forms and other disciplines as well as myriad musical traditions. He has collaborated with choreographers, poets, designers, visual and digital artists, striving always to expand the artistic and environmental contexts in which his work can be experienced.

Alex holds a bachelor's degree in composition from Dartington College of Arts, where his dissertation focused on composing for improvisers. He also holds a master's degree in jazz from the Royal Academy of Music, graduating with distinction and receiving a Postgraduate Diploma (DipRAM) for outstanding performance in his final recital. He has won many awards, including the Dankworth Prize for Jazz Composition, "Best Jazz Album" in The Irish Times' The Ticket Awards 2014 (with Blue-Eyed Hawk), and Musicians' Benevolent Fund's Emerging Excellence Award. He has been a [British Music Collection](#) "New Voices" artist and Serious "Take Five" artist and is currently an [LSO Soundhub](#) Associate. He has also been shortlisted for a BASCA British Composer Award, nominated as "Best Newcomer" in the Parliamentary Jazz Awards (with Blue-Eyed Hawk), highly commended in the Sky Arts Ignition Futures Fund and runner-up in the Deutsche Bank Awards for Creative Enterprise in Performance and Composition.

Alex has been commissioned by BBC Radio 3, Théâtre Volière, choreographer Kasia Witek, [London Sketchbook Festival](#), new music ensemble [Psappha](#) and LSO Community Choir, among others. He has been artist/composer-in-residence at Galicia Jewish Museum (Kraków), dance company [Sounding Motion](#) and improvising chamber ensemble [Notes Inégales](#). Organisations that have supported Alex's work include Arts Council England, British Council, Sound and Music, Help Musicians UK, Asylum Arts and PRS for Music Foundation.

Alex has performed at many of the UK's most renowned venues including the Royal Albert Hall, Southbank Centre, Barbican, Wigmore Hall, Sage Gateshead and Colston Hall. He has also performed in the US and across Europe, at festivals such as the BBC Proms, London Jazz Festival, Manchester Jazz Festival, Love Supreme Festival, Dublin Electronic Arts Festival, Down With Jazz Festival (Ireland), Jazzdag (Netherlands), Suedtirol Jazz Festival (Italy), GAIA Chamber Music Festival (Switzerland) and Gogolfest (Ukraine). He has featured on radio stations worldwide and can also be heard on numerous television soundtracks for BBC, ITV and Channel 4.

Current projects include a collaboration with Warsaw-based musicians Waclaw Zimpel and Hubert Zemler, a site-specific sound installation with sculptor Benedict Romain and dance theatre performance *lonic*, a staged setting of poetry by Cavafy featuring Savina Yannatou.