

Alex Roth

Composer, guitarist and producer Alex Roth is, according to *musicOMH*, “one of contemporary music’s most innovative and impressive talents.” His work ranges from improvised solo performances to orchestral compositions; from dance and theatre scores to sound installations; and from electro-acoustic chamber ensemble Sefiroth, which radically explores traditional Sephardic repertoire, to avant-pop quartet Blue-Eyed Hawk and numerous other bands. His music has been recorded by the London Symphony Orchestra and London Sinfonietta, and his discography also includes collaborations with singer/songwriter Alice Zawadzki and Mercury Prize nominee Laura Jurd, among other releases on labels such as Edition, Whirlwind and Diatribe. The unifying thread throughout Alex’s work is a balance of emotional directness and transcendent experimentation, producing what *Jazzwise* has called “music that communicates without compromising”.

Alex’s current projects include an improvising trio with acclaimed Polish musicians Waclaw Zimpel and Hubert Zemler; and several dance, theatre and film scores, including Théâtre Volière's *Ionic* (based on poems by Cavafy and featuring Savina Yannatou). He releases experimental electronic music as SUPERSIGIL and, in 2020, founded MultiTraction Orchestra as a platform for remote collaboration among a global community of experimental composers, producers and improvisers. The group’s debut single "emerge entangled" was constructed from improvisations recorded under COVID-19 lockdown by 27 musicians from 15 cities in 8 different countries. Hailed as "powerful, immersive and intense" by *Jazzwise*, the track has been played on BBC Radio 3, Gilles Peterson's Worldwide FM show and other stations across the globe.

Alex holds a BA in composition from Dartington College of Arts and a MA in jazz from the Royal Academy of Music. His many accolades include the Dankworth Prize for Jazz Composition and The Irish Times “Best Jazz Album” award. He has been a British Music Collection “New Voices” artist, a Serious “Take Five” artist, and an LSO Soundhub Associate. He was also shortlisted for a BASCA British Composer Award and nominated with Blue-Eyed Hawk as “Best Newcomer” in the Parliamentary Jazz Awards, among other honours.

Alex has received commissions from BBC Radio 3, choreographers Kasia Witek and Celina Liesegang, London Jazz Festival, and radical Polish-Jewish art collective FestivALT. He has been composer-in-residence at the Galicia Jewish Museum in Kraków; with dance company Sounding Motion; and with improvising chamber ensemble Notes Inégales in partnership with the Institute of Composing. His work has been supported by Arts Council England, British Council, Sound and Music, Help Musicians UK, PRSF, Canada Council for the Arts and Asylum Arts (NYC).

Alex has performed at many of the UK's most renowned venues like the Royal Albert Hall, Southbank Centre, and the Barbican, along with such festivals as the BBC Proms and Love Supreme. He has also performed in the US and across Europe at such festivals as Dublin Electronic Arts Festival, Unsound (Poland), GAIA (Switzerland) and Gogolfest (Ukraine). He has featured on radio stations worldwide and can be heard on numerous television soundtracks for BBC, ITV and Channel 4.

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