

Alex Roth

Composer, improviser, guitarist, producer and interdisciplinary artist Alex Roth has been described as "one of contemporary music's most innovative and impressive talents" (musicOMH). His work encompasses solo, chamber, choral and orchestral concert music, dance and theatre scores and sound installations, alongside touring and recording with numerous bands. These include electric guitar ensemble Future Currents, Blue-Eyed Hawk and electro-acoustic chamber ensemble Sefiroth, a vehicle for radical explorations of traditional Sephardic repertoire. His music has been recorded by London Symphony Orchestra, London Sinfonietta and Psappha and his discography also includes collaborations with singer/songwriter Alice Zawadzki (whose debut album *China Lane* Alex co-produced) and Laura Jurd's *Human Spirit*.

Current projects include an improvising trio with Warsaw-based musicians Waław Zimpel and Hubert Zemler, a site-specific sound installation with sculptor Benedict Romain, a forthcoming EP with cellist Alice Purton and Théâtre Volière's dance performance *Ionic* - a staged setting of poetry by Cavafy featuring Savina Yannatou. Alex is also working on his first solo EP of experimental electronic music, to be released later this year.

Alex holds a bachelor's degree in composition from Dartington College of Arts, where his dissertation focused on composing for improvisers. He also holds a master's degree in jazz from the Royal Academy of Music, graduating with distinction and receiving a Postgraduate Diploma (DipRAM) for outstanding performance in his final recital. He has won many awards, including the Dankworth Prize for Jazz Composition, "Best Jazz Album" in The Irish Times' The Ticket Awards 2014 (with Blue-Eyed Hawk), and Musicians' Benevolent Fund's Emerging Excellence Award. He has been a British Music Collection "New Voices" artist, a Serious "Take Five" artist and an LSO Soundhub Associate. He has also been shortlisted for a BASCA British Composer Award, nominated as "Best Newcomer" in the Parliamentary Jazz Awards (with Blue-Eyed Hawk), highly commended in the Sky Arts Ignition Futures Fund and runner-up in the Deutsche Bank Awards for Creative Enterprise in Performance and Composition.

Alex has been commissioned by BBC Radio 3, Théâtre Volière, choreographer Kasia Witek, London Sketchbook Festival, new music ensemble Psappha and LSO Community Choir, among others. He has been artist/composer-in-residence at Galicia Jewish Museum (Kraków), dance company Sounding Motion and improvising chamber ensemble Notes Inégales. His work has been supported by Arts Council England, British Council, Sound and Music, Help Musicians UK, Asylum Arts and PRS for Music Foundation.

Alex has performed at many of the UK's most renowned venues including the Royal Albert Hall, Southbank Centre, Barbican, Wigmore Hall, Sage Gateshead and Colston Hall, as well as festivals such as the BBC Proms, London Jazz Festival, Manchester Jazz Festival, Love Supreme Festival, Cowbridge Music Festival and Ahabab Festival. He has also performed in the US and a dozen countries across Europe, at festivals such as Dublin Electronic Arts Festival, Down With Jazz Festival (Ireland), Jazzdag (Netherlands), Suedtirol Jazz Festival (Italy), GAIA Chamber Music Festival (Switzerland), Unsound and FestivALT (Poland) and Gogolfest (Ukraine). He has featured on radio stations worldwide and can also be heard on numerous television soundtracks for BBC, ITV and Channel 4.